

Guidelines for Composer Paragraphs

Important elements of a good composer paragraph:

- Country of origin, country of primary activity if different
- Compositional technique or style, and what that means
- Most famous composition, if any
- What makes this composer important historically, not just “wrote some music...”
- Any interesting anecdote about their life or music

Grading guidelines:

- **CITE YOUR SOURCE!!!** Please note that search engines are not sources, they are ways to find sources. Provide the complete URL of a website or the title, author and basic publishing information of a book
- Write only the most important and relevant facts about the composer.
- Write or type a short, legible paragraph and hand it in to me.
- If you don't understand a sentence, **DON'T WRITE IT!**

Example:

Perotin was a French composer who worked at Notre Dame cathedral in Paris. He may have studied with Leonin, and the two of them are credited with writing the Magnus Liber. He helped develop and define the style of organum, which is plainsong chant with more than one line. *(notice that any terms that are unfamiliar are defined using clear, easy language)*

This is the form by which you will be graded:

- _____ Clear and loud (3)
- _____ Somewhat clear and loud (2)
- _____ Not able to be heard clearly(1)

- _____ Identified important points (3)

_____ Stated somewhat important points (2)

_____ Used historically insignificant points (1)

_____ Cited source (2)

_____ Did not cite source (0)

TOTAL _____ (14)

_____ Used clear, concise, level-appropriate language (3)

_____ Some words beyond level (2)

_____ Understood little of the paragraph (1)

_____ Submitted neat paragraph (3)

_____ Acceptably neat paragraph (2)

_____ Sloppy paragraph (1)

_____ Did not complete paragraph (0)